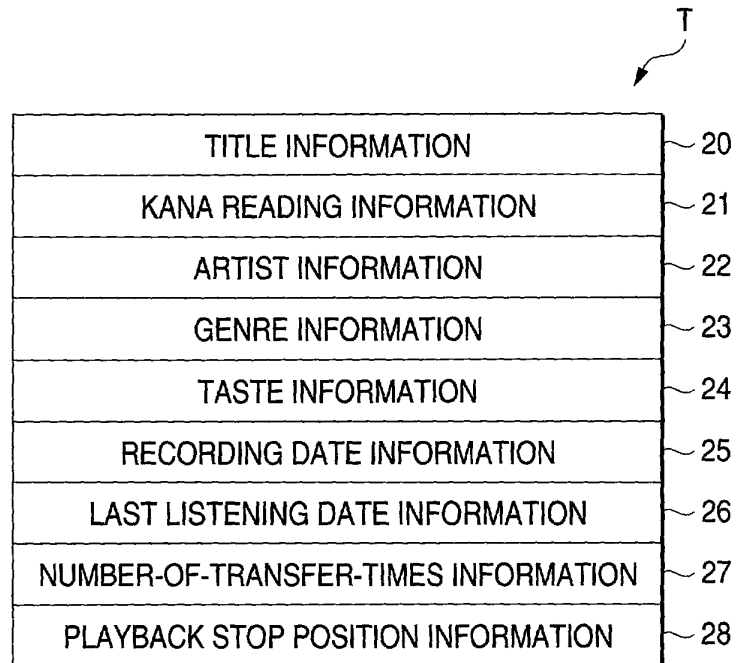




CONTENTS OF CORRESPONDENCE INFORMATION  
AND BATCH INFORMATION OF EMBODIMENT

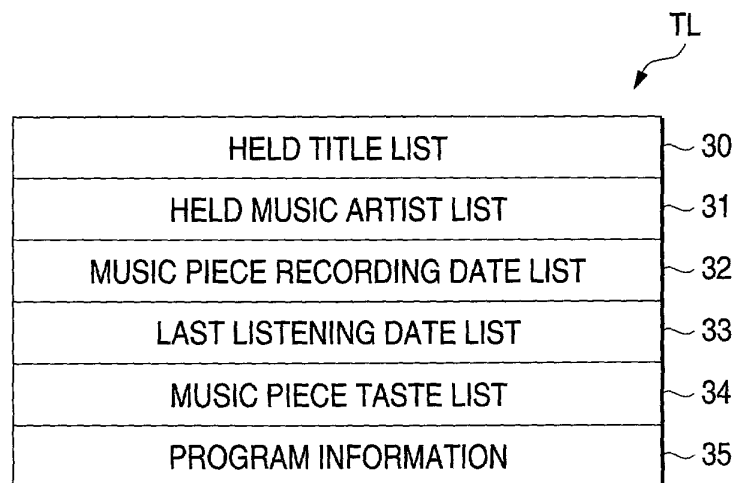
FIG. 2 (a)



A diagram showing a table structure labeled 'T' with a curved arrow pointing to it. The table consists of nine horizontal rows, each containing a text label and a reference number to its right. The labels are: TITLE INFORMATION (20), KANA READING INFORMATION (21), ARTIST INFORMATION (22), GENRE INFORMATION (23), TASTE INFORMATION (24), RECORDING DATE INFORMATION (25), LAST LISTENING DATE INFORMATION (26), NUMBER-OF-TRANSFER-TIMES INFORMATION (27), and PLAYBACK STOP POSITION INFORMATION (28).

TITLE INFORMATION	20
KANA READING INFORMATION	21
ARTIST INFORMATION	22
GENRE INFORMATION	23
TASTE INFORMATION	24
RECORDING DATE INFORMATION	25
LAST LISTENING DATE INFORMATION	26
NUMBER-OF-TRANSFER-TIMES INFORMATION	27
PLAYBACK STOP POSITION INFORMATION	28

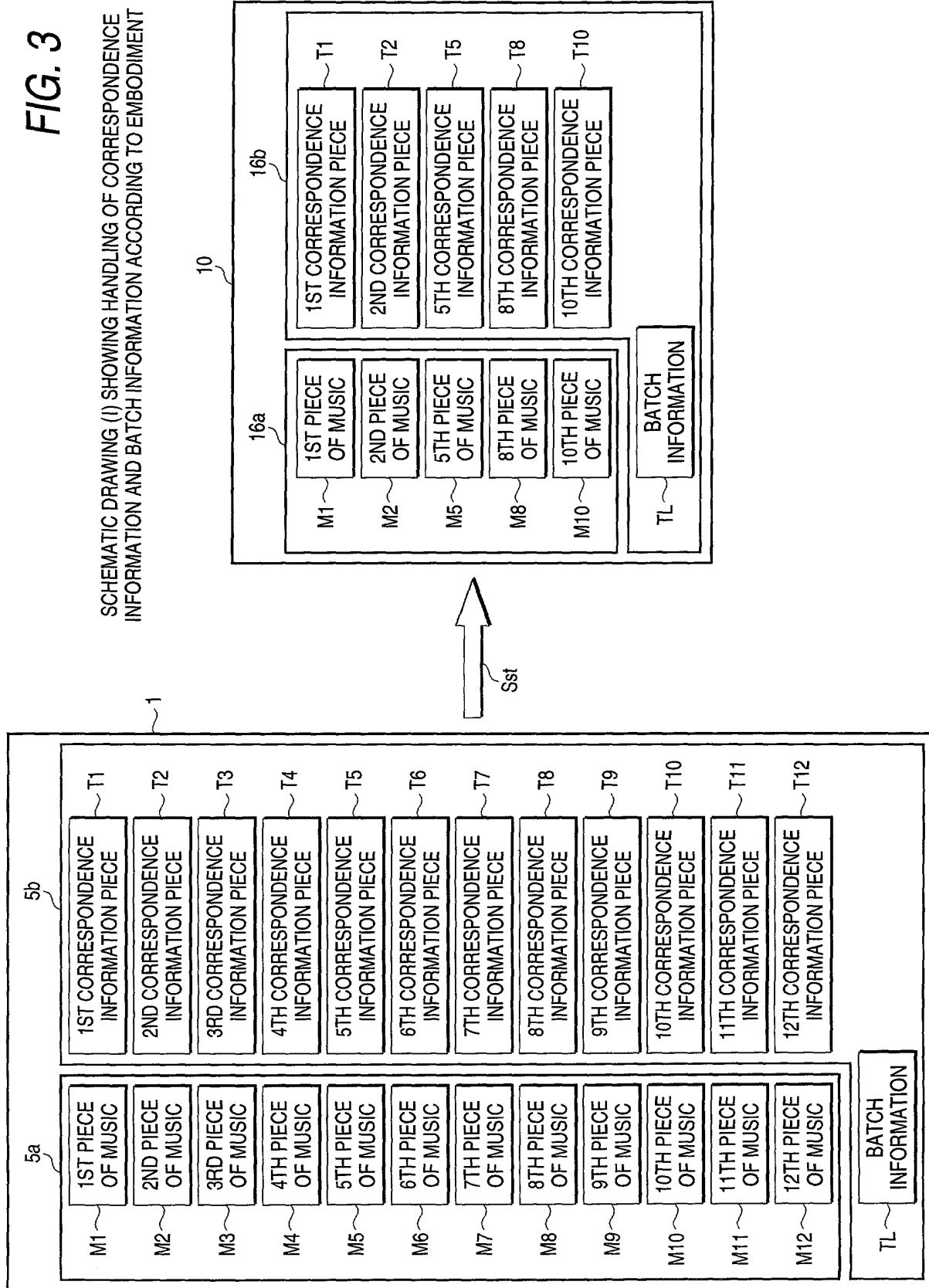
FIG. 2 (b)

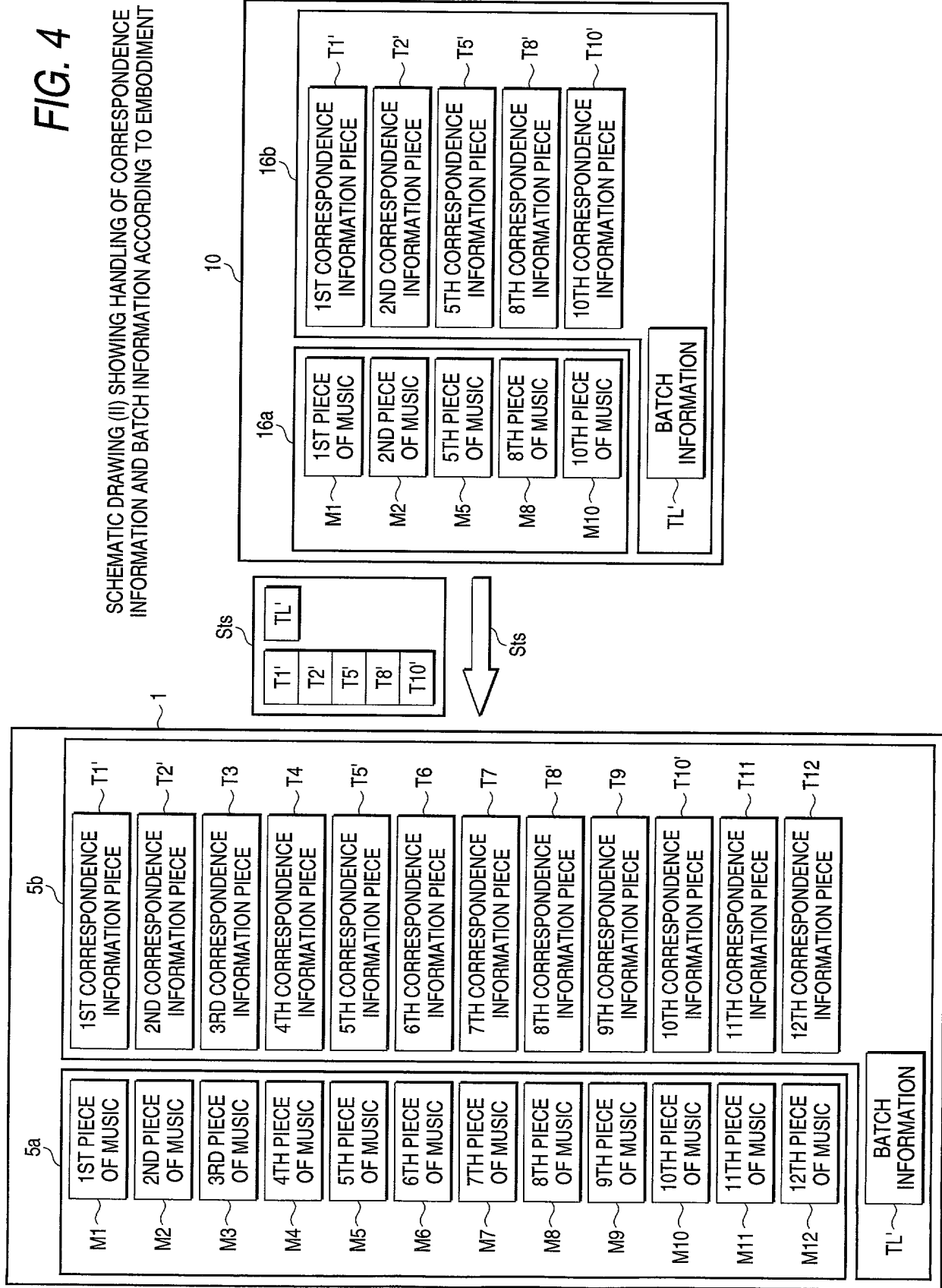


A diagram showing a table structure labeled 'TL' with a curved arrow pointing to it. The table consists of six horizontal rows, each containing a text label and a reference number to its right. The labels are: HELD TITLE LIST (30), HELD MUSIC ARTIST LIST (31), MUSIC PIECE RECORDING DATE LIST (32), LAST LISTENING DATE LIST (33), MUSIC PIECE TASTE LIST (34), and PROGRAM INFORMATION (35).

HELD TITLE LIST	30
HELD MUSIC ARTIST LIST	31
MUSIC PIECE RECORDING DATE LIST	32
LAST LISTENING DATE LIST	33
MUSIC PIECE TASTE LIST	34
PROGRAM INFORMATION	35

FIG. 3





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FIG. 5

FLOWCHART TO SHOW PROGRAM PROCESSING

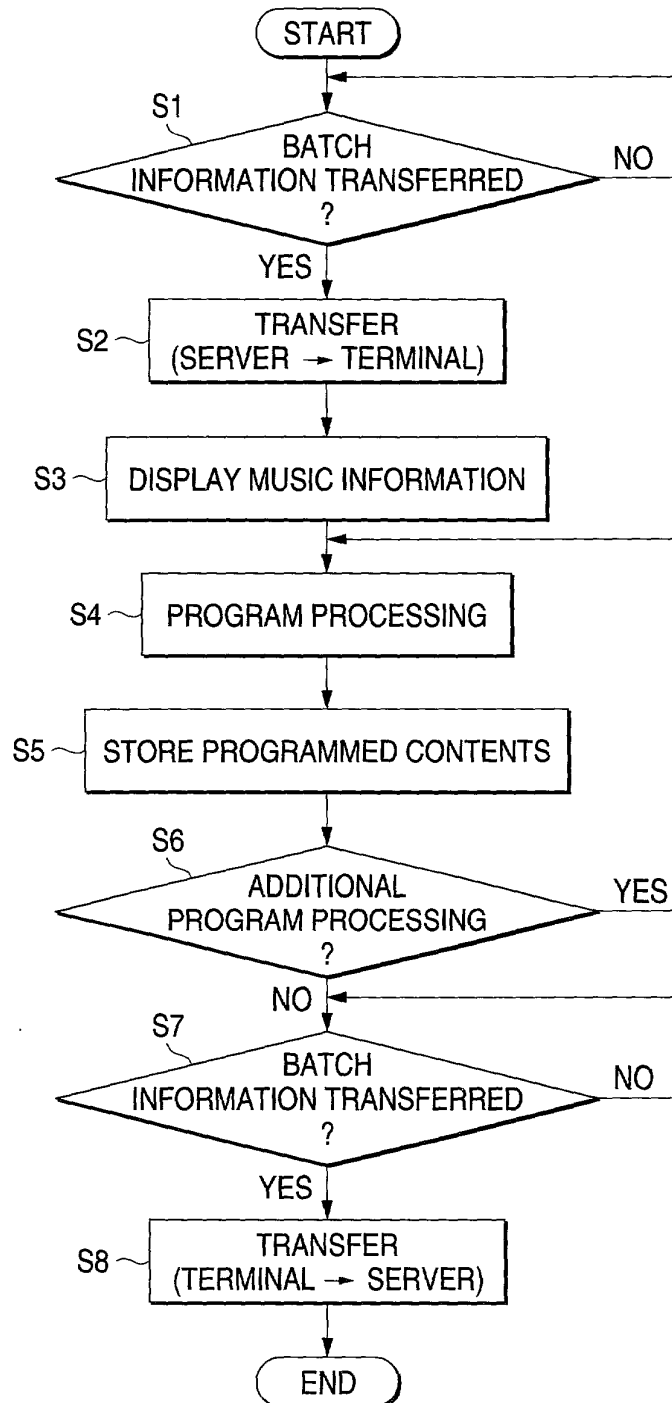


FIG. 6

SCHEMATIC DRAWING SHOWING TRANSFERRED MUSIC SELECTION PROCESSING OF EMBODIMENT

